

Irishia Romaine

Multidisciplinary Artist | Choreographer | Filmmaker | Performer

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EDUCATION

2023 M.F.A. in Modern Dance, University of Utah
2016 B.F.A. in Dance Choreography, University of California, Irvine
B.A. in Educational Sciences, University of California, Irvine

FELLOWSHIPS & RESIDENCIES

2025 ARMSTRONG NOW Artist-in-Residence, Louis Armstrong House Museum (\$10,000)
2025 IMMERSION 6.0 VR Creation Lab Residency, The School of Making Thinking & Cocalorus Film Foundation, Wilmington, NC
2024 New York Public Library Short-Term Research Fellowship, Schomburg Center for Research in Black Culture, New York, NY (\$2,000)
2024 Mellon Arts & Practitioner Fellow, Yale Center for Race & Migration (\$15,000)
2022 The Ann & Weston Hicks Choreography Fellow - Jacob's Pillow, Beckett, MA (\$500)

GRANTS

2024-2025 Project Support Grant, Salt Lake City Arts Council, Salt Lake City, UT (\$5000)
2023 Music for Dance Grant, loveDANCEmore, Salt Lake City, UT (\$500)
2023 Flash Project Grant, Salt Lake City Arts Council, Salt Lake City, UT (\$250)
2022 Fine Arts Fees Grant, College of Fine Arts, University of Utah (\$5800)
2022 Fine Arts Fees Grant, College of Fine Arts, University of Utah (\$5000)
2022 Creative Research Grant, College of Fine Arts, University of Utah (\$2000)
2022 University Teaching Assistantship, College of Fine Arts, University of Utah (\$20,000)

AWARDS

2025 Denton Black Film Festival, Competitive Film Selection, Denton TX
2024 Film of the Festival Award, FOR THIS EARTH, Dance Film Festival, Cambridge, MA
2024 The Arches Award, Utah Dance Film Festival, Salt Lake City, UT
2024 Best Editing Award, Ann Arbor Black Film Festival, Ann Arbor, MI
2024 Runner-up Award for Best Screendance, Denton Black Film Festival, Denton, TX
2024 Virtual People's Choice: Best Screendance, Denton Black Film Fest, Denton, TX
2023 Best of Festival Award Winner, Third Coast Dance Film Festival, Reno, NV
2023 Ellen Bromberg Dance Media Award, University of Utah (\$100)
2023 Princess Grace Nomination, Film Category, Second Round Finalist

2022 Honorable Mention, Desassossego Short Dance Film Festival, Portugal, ES
2022 Best Dance Short Film, Rameshwaram International Film Festival, Virtual
2021 Inaugural Visibility Award, Dance Camera West, Los Angeles, CA (\$1000)
2015 Inaugural Donald McKayle Scholarship Recipient, UC Irvine (\$2000)

SELECTED COMMISSIONS

Original works created or presented by invitation, with financial or institutional support.

2025 *ANEW*, University of Utah Dance Department, Salt Lake City, UT
2024 *INSTINCT*, Utah Valley University Dance Department, Orem, UT
2024 *Bound*, Joffrey Ballet School South Summer Intensive, Athens, GA
2024 *Impulse*, Utah Ballet Summer Intensive, Salt Lake City, UT
2024 *Arthur Mitchell's Love Letter: Dance Theatre of Harlem and its Legacies-- A TRIC/Mellon Grant Project*, Atlanta, GA and New York, NY
2023-2025 *F3VER*, Dance Camera West, Los Angeles, CA
2023 *The weight of salt*, Twig Media Lab, Salt Lake City UT
2023 *on the day of this day*, Parachute 2, Salt Lake City, UT
2023 *And Then They Danced All Night Long*, Parachute 1, Salt Lake City, UT
2023 *And Still*, The Wallace Foundation's Artist Salon, Virtual
2020 *25*, UnEarth Multimedia Arts Festival, Virtual
2019 *Caged*, Santa Barbara City College Dance Department, Santa Barbara, CA
2019 *21 Reasons*, Dancexchange, Temecula, CA
2019 *Continuum*, DAGDAG Dance Company, Los Angeles, CA
2018 *Look*, Spotlight Summer Intensive, Troy, AL
2017 *The Witness An Unfolding*, Ojai Music Festival Daybreak Concert, Ojai, CA

CURRENT PROJECTS

2025 ***Beneath the Surface*** (VR Film in Development)
Funded by Cucalorus and The School of Making Thinking. An experimental virtual reality dance film responding to Wilmington's racial history and contemporary cultural landscape. The work channels the spirits of the Wilmington Massacre, reconnecting and living through ancestral memories to explore themes of resilience and legacy.

2024–Present ***Reimagining Screendance: Reclamation of Black Aesthetics in Dance Film History***
Mellon Fellowship & NYPL Schomburg Center Archival-based research project exploring the evolution of Black dance on film through choreography, image, and sound. The work centers Africanist aesthetics and addresses gaps in dance film history by reimagining how Black movement is preserved and studied.

2024–Present ***Strands of Identity*** (Film in Development)
Documentary and public program funded by Salt Lake City Arts Council and loveDANCEmore, exploring movement and cultural memory through the lens of hair. Set in Utah's small Black population, the film follows two women, one a native and the other a transplant, who use their hair as a site of resilience, creativity, and

connection. As they navigate themes of identity, belonging, and community, their personal stories unfold into a shared portrait of resistance, visibility, and Black womanhood.

FILM FESTIVAL SCREENINGS

***F3VER* (digital, 15:00)**

2025 Utah Dance Film Festival, Salt Lake City, UT
2025 Dance Camera West International Film Festival, Los Angeles, CA
2025 Denton Black Film Festival, Denton, TX
2024 Cucalorus Film Festival, Wilmington, NC
2024 Sans Souci Festival of Dance Cinema: Documenting Our Times, Virtual
2024 San Francisco Dance Film Festival, San Francisco, CA
2024 Exeter Dance International Film Festival, South London, UK
2024 WildDogs International Screendance Festival, Calgary, AB
2024 Red Rose Film Festival, Lancaster, PA
2024 Newark Independent Film Festival, Newark, Delaware
2024 Oscar Micheaux Black Film Festival, Chattanooga, TN
2024 Ann Arbor Black Film Festival, Ann Arbor, Michigan
2024 Small Bytes, Salt Lake City, UT
2024 Midpoint II: Screendance and Choreographic Showcase, Salt Lake City, UT
2024 Premiere, Visibility: Self Reflections, Bakersfield, CA

***The weight of salt* (digital, 14:57)**

2024 National, FOR THIS EARTH - Screendance Festival, Cambridge, MA
2024 National, Premiere, Small Bytes 2, Twig Media Lab, Salt Lake City, UT

***Why Do I Always Survive* (digital, 3:15)**

2024 FRAMERUSH, London, UK
2024 Screendance Cultural Tour, Salt Lake City, UT
2023 International, Women In Dance International Film Festival, Yokohama, JP

***Unearthed* (16mm, 4:09)**

2024 Screendance@VisualcontainerTV, Cori (LT), Italy

***Red Line* (digital, 7:19)**

2024 VOICES FEST, Los Angeles, CA
2024 Denton Black Film Festival, Denton, TX
2023 Opine Dance Film Fest, Philadelphia, PA
2023 London International ScreenDance Festival, London, EN
2023 Harlem International Film Festival, Harlem, NY
2023 ACDA Screendance Festival Gala Concert, Virtual
2023 EXPS/SLC #6: International Screendance Shorts, Salt Lake City, UT
2023 FilmFest by Rogue Dancer: 2 Close Edition, Virtual
2022 CineVox Dance Film Festival, Portland, OR
2022 Portland Dance Film Fest, Portland, OR

2022 ADF Movies By Movers, Durham, NC
2022 FIVC, International Screendance Festival of Chile, Providencia, CL
2022 Muestra Movimiento Audiovisual, Col. Centro, Guadalajara

Round of Applause (digital, 4:41)

2025 Noori Screendance Festival, Salt Lake City, UT
2023 Cucalorus Film Festival, Wilmington, NC
2023 Central Michigan International Film Festival, Mt. Pleasant, MI
2023 Greensboro Dance Film Festival, Greensboro, NC
2023 College Dance Film Fest, Denton, TX
2023 ADF Movies By Movers, Durham, NC
2022 Akaar: Manifest Dance Film Festival, Pondicherry, IN
2022 DANCINEMA, Virtual
2022 FIVC, International Screendance Festival of Chile, Providencia, CL
2022 Mignolo International Screendance Festival, Metuchen, NJ
2022 EXPS/SLC Screening #4: Round of Applause, Salt Lake City, UT

muscle Memory (digital 8:40)

2022 CineVox Dance Film Festival, Portland, OR
2021 Black Lives Rising Virtual Dance Film Festival, Virtual
2021 Blaktinx: Smash Cut, Virtual

25 (digital, 3:32)

2020 National, Premiere at UnEarth Multimedia Arts Festival, Virtual
2020 National, Premiere BlakTinx Dance Festival, Smash Cut, Virtual

EDUCATIONAL SCREENINGS

Film presentations in academic, curricular, and community-based settings

F3VER

2025 SSF Peak Academy of Dance, San Souci Festival, Indigo Bridge Theater, Conifer, CO
2025 Black History Month Virtual Screening, San Souci Festival, Virtual
2025 Hip Hop I/II, Metropolitan State University of Denver, Denver, CO
2024 BALLE 4940 Senior Capstone, University of Utah, Salt Lake City, UT

Arthur Mitchell's Love Letter: Dance Theatre of Harlem and its Legacies -- A TRIC/Mellon Grant Project

2024 BALLE 4940 Senior Capstone, University of Utah, Salt Lake City, UT

STREAMING RELEASES

Select dance films released for curated streaming. These works extend beyond festival circuits to reach international audiences through subscription-based services.

F3VER

2025 OVID.tv, a curated platform for independent and international cinema
2025 Docuseek, a curated platform providing independent social-issue and environmental films to educational institutions

Red Line

2022-Present OVID.tv, a curated platform for independent and international cinema

INSTALLATIONS & MULTIMEDIA PROJECTS

- 2025 Featured Artist, *LA POPS UP*, Hysterical! and Dance Camera West, Los Angeles, CA
2025 Featured Artist, *Fried Fruit: Pop-Up Art Show*, Fried Fruit Art Space, Wilmington, NC
2023 Curator and Featured Artist, *Unearthed: A Moving Image Installation*, Salt Lake City

CHOREOGRAPHIC RECONSTRUCTIONS

Director staging roles in both university and professional settings

- 2022 *Songs of the Disinherited*, Donald McKayle (1972), Salt Lake City, UT
2018 *Shaker Life*, Donald Mckayle (1959), Seattle, WA
2017 *Levee Blues*, Donald Mckayle (1994), Irvine, CA

ORIGINAL CHOREOGRAPHY

Traces (6 minutes, group)

- 2024 Premiere, SRU Dance Faculty and Guest Dance Concert, Slippery Rock, PA

Cycles (5 minutes, solo)

- 2024 Midpoint II: A Screendance and Choreographic Showcase, Salt Lake City, UT
2024 Premiere, Yale RITM Arts & Practitioner Fellows' Showcase, New Haven, CT

Unearthed, Live Performance + Projection (10 minutes, group)

- 2023 Premiere, How Far Is Now?, Salt Lake City, UT

down, down baby (National Premiere, 10 minutes, solo)

- 2023 ACDA Northwest Conference, Salt Lake City, UT
2023 Premiere, Jacob's Pillow Hick's Choreography Informal Showing, Beckett, MA

Sacred Matters (11 minutes, group)

- 2020 Blaktinx Dance Festival: Dancing on Edge, Virtual
2017 ArtBark International Performance, Pasadena, CA
2017 HHII Dance Festival, Santa Barbara, CA
2016 BlakTinx Dance Festival, Los Angeles, CA

Caged (6 minutes, group)

- 2020 Choreographer's Showcase, Marina, CA
2019 HHII Dance Festival, Santa Barbara, CA

Order of Operations (4 minutes, group)

- 2020 Premiere, HHII Dance Festival, Santa Barbara, CA
2020 CDEA Dance Festival, El Cerrito, CA

Another Lover (4 minutes, group)

2019 Premiere, Club Jete, North Hollywood, CA

21 Reasons (10 minutes, group)

2019 Premiere, Dancexchange Guest Artist, Temecula, CA

ASSISTANT CHOREOGRAPHY & REHEARSAL DIRECTION

Assistant staging roles in both university and professional settings

2022 chor. Mike Tyus, *Babel*, Salt Lake City, UT

2021 chor. Ephrat Asherie, *Out-side-in*, Salt Lake City, UT

PERFORMANCE

2024 Guest Artist, *Lectric Eye*, chor. Joanna Kotze, Salt Lake City, UT

2023 Guest Artist, *Big Beats*, chor. Joanna Kotze, Salt Lake City Arts Council, UT

2021 Guest Artist, *Ase/Ibalik*, chor. Alyssa Junious, Continuum Dance, San Diego, CA

2019 Guest Artist, *Where My Eyes Can See*, chor. Khamari Bendolph, Choreographers Carnival Ball, Hollywood, CA

2018 Guest Artist, *The Porcelain Heart*, chor. Santiago Rivera, Awakening & Beginnings International Festival, Los Angeles, CA

2014 Guest Artist, *Framed*, chor. Elke Calvert, SoCal Invitational, Huntington Beach, CA

2014 Guest Artist, *Rock Wit U*, chor. Yusuf Nasir, Carnival LA, Los Angeles, CA

2014–2017 Company Member, JazzXchange, chor. Dr. Ama Wray

Repertoire: *Jazz: The House That America Built (Parts 1 & 2)*, *Nommo*, *Adzogbo*, *Starling Flight*, *The Tipping Point*, *Everything that Touches the Sun is Yours*, *Mr. Hyde*, *JamXchange*, *The Gospel Suite*, *Variations on a Folk Song*, *Illuminations*

2014–2016 Company Member, Etude Ensemble, chor. Donald McKayle

Repertoire: *Rainbow Etude*, *House of Tears*, *Shaker Life*, *Levee Blues*, *Syncopated Gamble*, *Uprooted Pero Replantedo*, *Ancestral Flight*, *Bitter Sweet Farewell*

CURATION & ADJUDICATION

2025 Co-Curator, Through Our Lens: Black Narratives on Screen, Salt Lake City, UT

2025 Juror, Flatlands Dance Film Festival & Bates Dance Festival (BDF), Lewiston, ME

2023 Adjudicator, Playground Dance Project, Salt Lake City, UT

2023 Adjudicator, SHAPE Choreography Festival, Virtual

2023 Adjudicator, PNB Dance Film Festival, Los Angeles, CA

2023 Co-Curator, Small Bytes 2, Twig Media Lab, Salt Lake City, UT

2023 Co-Curator, Parachute Series 1 & 2, Creative Production Group, Salt Lake City, UT

2023 Curator, BlakTinx Dance Festival LA 10th Anniversary, Los Angeles, CA

2023 Curator, BlakTinx Dance Festival Arizona, Latina Dance Project, Phoenix, AZ

2022 Curator, BlakTinx Dance Festival Arizona, Latina Dance Project, Phoenix, AZ

2022 Curator, BlakTinx Dance Festival LA, Latina Dance Project, Los Angeles, CA

2022 Co-Curator, Small Bytes 1, Twig Media Lab, Salt Lake City, UT

2021 Curator, The Gift of Presence, The Hubbard Collective, Virtual

2021 Curator, Smash Cut (Alumni Festival), BlakTinx Dance Festival, Virtual

INVITED GUEST LECTURES AND PUBLIC PRESENTATIONS

2025	Guest Instructor, DANCE This Camp at Centrum, Port Townsend, WA
2025	Facilitator, Dance Camera West Co-Creation Lab, Los Angeles, CA
2025	Guest Lecturer, Dance Appreciation, University of Utah
2024	Guest Instructor, Utah Ballet Summer Intensive, Salt Lake City, UT
2024	Guest Instructor, Joffrey South Jazz & Contemporary Intensive, Athens, GA
2024	Presenter, RITM Fellows' Showcase, Yale University, New Haven, CT
2024	Presenter, Collegium for African Diaspora Dance (CADD) Conference, Durham, NC
2024	Guest Lecturer, Dance History II, University of Utah
2024	Panelist, Unsung Heroes at the U, Women's Week, University of Utah
2023	Guest Instructor, Dance and Culture, University of Utah
2023	Guest Instructor, Dance Camera West Summer Series, Bakersfield, CA
2023	Guest Instructor, ACDA Northwest Conference, Salt Lake City, UT
2023	Panelist, Jacob's Pillow Hicks Fellows Roundtable, Virtual
2022	Guest Lecturer, Dance History II, University of Utah
2021	Panelist, Creating Change Conversation: Educators' Edition, Virtual Event
2021	Guest Instructor, Rose Fitness, Newport Coast, CA
2021	Guest Instructor, HHII Dance Festival Masterclass, Virtual
2021	Guest Instructor, San Marino High School Dance Team Masterclass, Virtual
2020	Guest Instructor, Focus Dance Center Summer Intensive & Audition Clinic, Irvine, CA
2019	Guest Instructor, Athleta & Ra Yoga Event, Newport Beach, CA
2019	Guest Instructor, Yoga at the Pike, Long Beach, CA
2019	Guest Instructor, Idyllwild Arts Summer Programs, Idyllwild, CA
2018	Guest Lecturer, Dance Education Guest Lecturer, Santa Ana, CA
2018	Guest Instructor, O.C. Metropolitan Ballet Summer Workshop, Los Alamitos, CA
2018	Guest Instructor, Spotlight Summer Intensive, Troy University, Troy, AL
2018	Guest Instructor, Idyllwild Arts Summer Programs, Idyllwild, CA
2018	Guest Lecturer, Santa Ana Community College Dance Department, Santa Ana, CA

EMPLOYMENT

2025	Founder & Director, Romaine Studios LLC, Pittsburgh, PA
2024–Present	Assistant Professor, School of Dance, Slippery Rock University, Slippery Rock, PA
2021–2023	Graduate Teaching Assistant, School of Dance, University of Utah
2016–Present	Répétiteur, The Donald McKayle Legacy, New River AZ
2016–2023	Artistic Director, The Hubbard Collective, Long Beach, CA
2022–2023	Administrative Assistant, Ephrat Asherie Dance, New York, NY
2021–2023	Administrative & Marketing Director, BlakTinx Dance Festival, Los Angeles, CA
2021	Social Media Content Creator, Kindred Media, Williamsburg, VA

TEACHING EXPERIENCE

Slippery Rock University - Department of Dance, Assistant Professor

2024-2025	DANC 200 – Dance Composition I (Undergraduate Majors)
	DANC 220 - Modern Dance Technique: Level II (Undergraduate Majors)
	DANC 222 - Jazz Dance II (Undergraduate Major and Undergraduate Minors)
	DANC 223 - Creative Dance (Undergraduate Major and Undergraduate Non Majors)

DANC 271 - Dance Technology (Undergraduate Majors)
DANC 322 - Jazz III (Undergraduate Major and Undergraduate Minors)
DANC 399 - Repertory (Undergraduate Majors)
DANC 420 - Modern Dance Technique: Level IV (Undergraduate Majors)
DANC 422 - Jazz IV (Undergraduate Major and Undergraduate Minors)
DANC 426 - Modern Dance Technique: Level V (Undergraduate Majors)

University of Utah - Marriott School of Dance, Graduate Teaching Assistant

2021-2023 DANC 123 - Dance Composition for Non-Majors (Undergraduate Non Majors)
DANC 1015 - Dance Appreciation (Undergraduate Non Majors)
DANC 1210 - Jazz I: Histories and Contemporary Forms (Undergraduate Majors)
BALLE 2320 - Contemporary Dance Techniques I (Undergraduate Majors)
DANC 2410 - Modern Dance Workshop II (Undergraduate Majors)
DANC3111 - Somatic and Wellness Practices II (Undergraduate Majors)
DANC 3961 - Africanist Aesthetics (Undergraduate Majors)
DANC 4388 - Dance Performance & Performance Credit: UB (Undergraduate Majors)
BALLE 4650 - Dance Performance & Performance Credit: UB (Undergraduate Majors)

Dance Conservatory/Public & Charter Schools

2017 - 2020 Jazz Faculty, Idyllwild Arts Academy, Dance Department, Idyllwild, CA
2017 - 2020 Dance Team Coach, Willard Intermediate, Santa Ana, CA
2018 - 2020 Dance Faculty, Gabriela Charter Schools, Los Angeles, CA

Dance Studios

2015-2018 Dance Faculty, West Coast Dance Project, Aliso Viejo, CA
2015-2017 Dance Faculty, Focus Dance Center, Irvine, CA

Yoga

2018 - 2021 Yoga Instructor, RA Yoga Studios, Costa Mesa and Long Beach, CA

SERVICE

Slippery Rock University

2025 Member, Honors College Academic Advisory Board
2025 Faculty Advisor, New Student Orientation Faculty
2025 Judge, NHSDA Dancing with the Stars Event
2025 Guest Teacher, Rock N' Fusion Dance Club
2025 Faculty Advisor, Queer Spectra Festival, Ken Sprowls
2024-2025 Search Committee Member, Department of Dance
2024-2025 Faculty Advisor, BFA Capstone Projects, Skylar Akron and Summer Salos
2024-2025 Faculty Advisor, Rock N' Fusion Commercial Dance Club
2024-2025 Lab Facilitator, SRU Dance Theatre Labs
2024-2025 Academic Advisor, Undergraduate Dance Majors
2024 Recruiter, Dancewave Through College and Beyond
2024 Faculty Representative, Fall Open House

University of Utah

2023	Assistant Director, Fall Concert I
2023	Search Committee Member, Department of Dance
2021–2023	Videographer, Faculty & Student Concerts
2021–2022	Co-Founder & Vice President, Creative Process to Production Graduate Group
2021–2022	Vice President, Dance for Camera Group

Community & External

2025	Contributor, Tribute for Dr. Brenda Dixon Gottschild, CORPS de Ballet Intl., Salt Lake City, UT
2025	Dance Consultant, Directions for Youth and Families, Virtual
2022–Present	Board Member & Screener, Dance Camera West, Los Angeles, CA
2020–2024	Equitable Practices Liaison, Ra Yoga Diversity Council, Orange County, CA
2015–2022	Co-Director, Shining Stars Dance Outreach Program, UC Irvine

MEDIA COVERAGE & REVIEWS

2025	Mention, “Dance Camera West Celebrates 25 Years at Barnsdall Gallery Theater”, LA Dance Chronicle
2025	Interview, KUT News, Segment on Black history, jazz teaching, and mentorship (Rocky Mountain Emmy-nominated)
2024	Review, “Frame Rush 2024: Experience a World of Screendance” Mention, “Life Choreographed Residency at Studio 24”, University of Utah Fine Arts News
2024	Mention, “Filmmaker Irishia Hubbard”, Bakersfield.com (F3VER premiere)
2024	Mention, “Denton Black Film Festival Wraps Up 10th Year”, The Star of Zion
2023	Interview, “RADIOACTIVE 09.25.23”, KRCL 90.9 FM (on Unearthed installation)
2023	Feature, “Dance Camera West Awarded \$255,000 Grant”, Broadway World Los Angeles
2022	Interview, “Donald McKayle’s Legacy Remembered”, University of Utah
2022	Interview, “Irishia Hubbard Reflects on Jacob’s Pillow Fellowship”, Emeri Fetzer
2022	Mention, “Dance Camera West Film Festival Meets the Moment”, LA Weekly
2021	Interview, The Daily Process Podcast (on interdisciplinary practice)
2021	Review, “Smash Cut – BlakTinx Alumni Dances Made For Camera”, LA Dance Chronicle
2021	Mention, “Art for Life’s Sake”, Brookings/K-12 report
2020	Review, “BlakTinx Dance Festival – Dancing on the Edge”, LA Dance Chronicle
2019	Mention, “Willard Dance Team Presents Walls”, Turnaround Arts: California
2019	Review, “DAGDAG Dance: Beautiful, Eclectic Rites of Passage”, Mary Pat Cooney
2018	Review, “Stellar HHII Dance Festival Dance Festival Outshines Rain”, Santa Barbara Independent
2018	Mention, “Dance, Drama, and Mariachi”, K-12 Dive

PROFESSIONAL DEVELOPMENT

2025	Effective Teaching Practices, Slippery Rock University
2025	Screendance in the Landscape Workshop, Easdale Island, Scotland
2025	Orientation Advisor Workshop, Slippery Rock University
2025	Implementing Coaching Strategies into Advising Sessions, Slippery Rock University
2025	Rock Studies and Curricular Advisement Management, Slippery Rock University
2025	Academic Advising Essentials, Slippery Rock University
2024	PASSHE: Academic & Grant Writing, Virtual
2024	Summer Series on Effective Teaching Practices, Slippery Rock University
2024	New Employee Orientation, Slippery Rock University
2023	Dance Film Lab, Dance Camera West, Los Angeles, CA
2022	Screendance 101, Virtual
2022	Screendance in the Landscape Workshop, Easdale Island, Scotland
2021	BlakTinx: Creating a Dance Film Workshop, Virtual

AFFILIATIONS & COLLABORATIVE PARTNERSHIPS

2024–Present	Association for the Study of African American Life and History (ASALH)
2023	Shades, Creative Production Graduation Group & 801.Salon, Salt Lake City, UT
2022–Present	Dance Studies Association, Evanston, IL
2022–Present	Dance Films Association, New York, NY
2022	Black Dance Change Makers, New York, NY
2022	¡Hay Cine!, Latina Dance Project & JT Voices, Joshua Tree, CA
2022	¡Hay Baile!, Latina Dance Project & JT Voices, Joshua Tree, CA
2020–2023	Go 2 Talent Agency, Dancer & Choreographer, Burbank, CA

CERTIFICATIONS

2025	Exemplary Academic Advisor Micro-Credential, Slippery Rock, PA
2023	Screendance Certificate, Marriott Center for Dance & Film & Media Studies, University of Utah
2019	Yogalates Certification, Ra Yoga Irvine, Irvine, CA
2018	200-hour Yoga Teacher Certification, Ra Yoga Irvine, Irvine, CA

REFERENCES

Available upon request.